**HUM10040 Academic Writing in Practice**

**Module Description**

The Academic Writing in Practice module uses practice-based learning methods in order to introduce analytical frameworks that will show how writing and reading are interrelated and core to critical thinking. The module focuses on the elements of essay construction needed to produce an effective academic argument by exploring cohesive research practices which will include the evaluation of the incorporation of secondary material, citation issues, and academic integrity. Therefore, this module provides students in the Humanities with the foundation for cultivating your essay writing skills to better ensure success throughout the period of your degree and the many jobs and careers that require good writing skills.

**Learning Outcomes**

On completion of the module, students will be able to:  
Understand what constitutes a coherent, structured academic essay.  
Appreciate the relationship between reading and writing.  
Critically evaluate and analyse sources  
Incorporate drafting and editing practices into the writing process and understand the value of these skills.  
Apply methodologies to research practices and academic writing practices  
Present a convincing and valid piece of academic writing  
Utilise the *Academic Writing in Practice* module which provides students in the Humanities with the tools for a higher level of achievement in assignments comprising continuous assessment and contributing to your overall GPA result.

**Teaching Methods**

A weekly practice-based workshop will be supported each week by a thematic lecture on a core writing skill. Throughout the module an emphasis will be placed on developing writing abilities in ways that adequately reflect and support your unique critical insights and capability as a researcher.

**Teaching Team**

*Lecturers/Coordinators*

Scott Hamilton (SH) Audrey McNamara (AM) *Additional Lecturer* Zeljka Doljanin (ZD)

**Assessment**

Attendance: 15% Introduction/Proposal (5 sentences) 15% Midterm Essay Version 1 (1500 words) 20% End of term Essay Extended (2,500 words): 35%

Continuous Assessment – 15%

**Teaching Schedule**

Lectures: Mondays 11:00 am [A105]  
Workshops: Mondays 12:00 pm BuJ112(AM); 14:00 pm [L241] (SH)

**1:** (10/09/18) The Undergraduate Essay as a Contribution to the Academic Discussion (SH/AM) Humanities Essay Function and Structure (AM)

**2**. (17/09/18) Research Methods Finding Secondary Sources to use for analysing primary materials (AM)

**3:** (24/09/18) Assignment Thesis introduction (SH)

**4:** (01/10/18) Literature Analysis/Close Reading Primary Text (AM)

**5:** (08/10/18) Textual Analysis/ Applying Theory/ Secondary Material (SH)

**6:** (14/10/18) Hannah Arendt Referencing and Bibliography (AM)

**7. (**21**/**10/18) Evaluating secondary sources (SH)

**8: Reading week**

**9.** (05/11/18) Presenting an Argument: Implicit vs Explicit Arguments and Balancing Analytical and Descriptive Writing (SH)

**10:** (12/11/18) Academic Language and Phrasing (SH)

**11:** (19/011/18) Editing and Proofreading (AM)

**12:** (26/11/18) Peer Reviewing and Drafting (SH)

**Essential Texts**

Referencing Guide used by Individual Disciplines:  
*MLA Handbook for Writers of Research Papers* 8th Edition (Modern Language Association of America)  
A Style Guide:  
*Writing Essays - A Guide for Students in English and the Humanities.* Richard Margraf Turley (Routledge)  
*The Elements of Academic Style: Writing for the Humanities*. Eric Hayot (Columbia University Press).  
*How to Write: Tools for the Craft,* Robert Mohr (UCD Press).

**Assignment Due Dates**

Introduction/proposal week 4 Mid-term Version 1 week 9 Final Essay. Week 12

Continuous Assessment weekly worksheets

Office Hour Thursday 12 – 1 pm